

***For Immediate Release***

**Joseph, The Bull and The Rose by Anette Pier**

**February 26, 2009 – August 30, 2009**



***Victory of Joseph***  
Mixed media on yute linen

New York: Mexican artist Anette Pier takes the theme of the bull (*shor*) and the bull fight (*fiesta brava*) and relates it to the multi-faceted biblical figure of Joseph in her exhibition *Joseph, The Bull and The Rose*, opening at the Yeshiva University Museum on February 26, 2009.

Working from within her Jewish-Mexican tradition, Pier builds upon the image of the bull as a metaphor for Joseph's magnetism, charisma, and acquired identity. The artist visually demonstrates how bullfighting is a dance and power play, with the matador

paralleling Joseph's relationship with his brothers. The metaphor serves as a thread through this collection of 20 mixed media paintings, which will be on display through August 30, 2009.

According to Pier, "Joseph is a bull: beautiful, young, and powerful," promising eternal youth. Paradoxically, he is also a Fish, the Father, and a King. The allegorical references in Pier's exhibition derive from *Midrashim*—later interpretations and commentaries on the biblical text through later sources. By comparing the biblical Joseph with the more recent traditions of the bullfight, the artist highlights tensions embedded in the original text, while also commenting on ways biblical tradition has been reinterpreted and adapted by later, especially Mexican, culture.

The "dance" that ensues between the matador and the bull, or between Joseph and his brothers, lies at the heart of the metaphor. Two large capes are hung dramatically in the exhibition – capes that evoke the drama of the bullfight, as well as Joseph's coat of many colors. Pier allows the metaphorical game to grow in the exhibition, introducing the characters, letting the plot play out and bringing it all to a colorful conclusion.

Pier has studied painting and philosophy and received a medical degree from the Universidad Nacional Autonoma De Mexico. She has shown solo and collective exhibits in both Mexico and The United States.

**About Yeshiva University Museum**

For 35 years, the Yeshiva University Museum has provided culturally diverse exhibitions and programming for the greater metropolitan area and beyond, as well as to Yeshiva University students, faculty, and alumni. Its permanent collection includes more than 9,000 objects spanning over 3,000 years of Jewish history. The Museum also emphasizes teaching schoolchildren and adults of diverse backgrounds about Jewish culture through many varieties of interdisciplinary programs. Located at the Center for Jewish History, the Museum occupies four spacious galleries, a children's workshop center, and an outdoor sculpture garden.

**Listing Information:**

**What:** Joseph, The Bull and The Rose by Anette Pier

**When:** February 26, 2009 – August 30, 2009

**Where:** 15 West 16th Street (between 5th & 6th Aves), NYC

**Hours:** Sunday, Tuesday, Wednesday and Thursday: 11 am – 5 pm  
FREE Mondays @ YUM, 3:30-7:30 pm

**Admission:** \$8 for Adults; \$6 for seniors and students and children (ages 5 – 16)  
FREE Members and children under 5; FREE with valid Yeshiva University ID card

**Public Information:** 212-294-8330 [www.yumuseum.org](http://www.yumuseum.org)

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