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# THE TALMUD

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EDITED BY GABRIEL M. GOLDSTEIN AND SHARON LIBERMAN MINTZ

This unique volume provides a complete cultural history of the Talmud, from its ancient origins through the World Wide Web. The essays, by leading scholars from universities and *yeshivot* in America and Israel, provide a chronological and thematic overview of the evolution and influence of the Talmud, emphasizing both academic scholarship and traditional study. Special attention is paid to the printed Talmud, with a discussion of the impact of printing technology on Jewish scholarship, culture and life. Detailed catalogue entries and exceptional color photographs document all aspects of this remarkable exhibition.

## TABLE OF CONTENTS:

President's Preface

*Richard Joel*

Director's Preface

*Sylvia A. Herskowitz*

The Making of the Mishnah and the Talmud

*Prof. Lawrence H. Schiffman*

The Babylonian Talmud in its Historical Context

*Prof. Yaakov Elman*

The Talmud in the Geonic Period

*Prof. Robert Brody*

The Printed Page of the Talmud: The

Commentaries and their Authors

*Prof. Haym Soloveitchik*

What Do They Study in Your Yeshiva? The  
Scope of Talmudic Commentary in Europe  
During the High Middle Ages

*Prof. Ephraim Kanarfogel*

Earliest Printings of the Talmud

*Marvin J. Heller*

The Status of the Talmud in Early

Modern Europe

*Prof. Elisheva Carlebach*

In the Margins of the Text: Changes in the  
Page of the Talmud

*Prof. Edward Fram*

The History of Talmud Transmission and its  
Future in the Computer Age

*Prof. Shamma Friedman*

Christian Condemnation, Censorship, and  
Exploitation of the Talmud

*Prof. Robert Chazan*

The "Vilna Shas" and East European Jewry

*Prof. Michael Stanislawski*

Talmud Study in the Modern Era: From  
*Wissenschaft* and Brisk to *Daf Yomi*

*Prof. Marc B. Shapiro*

The Study of the Talmud in Contemporary  
Yeshivot

*Rabbi Michael Rosensweig*

*over*

The Talmud in Translation  
Rabbi Adam Mintz

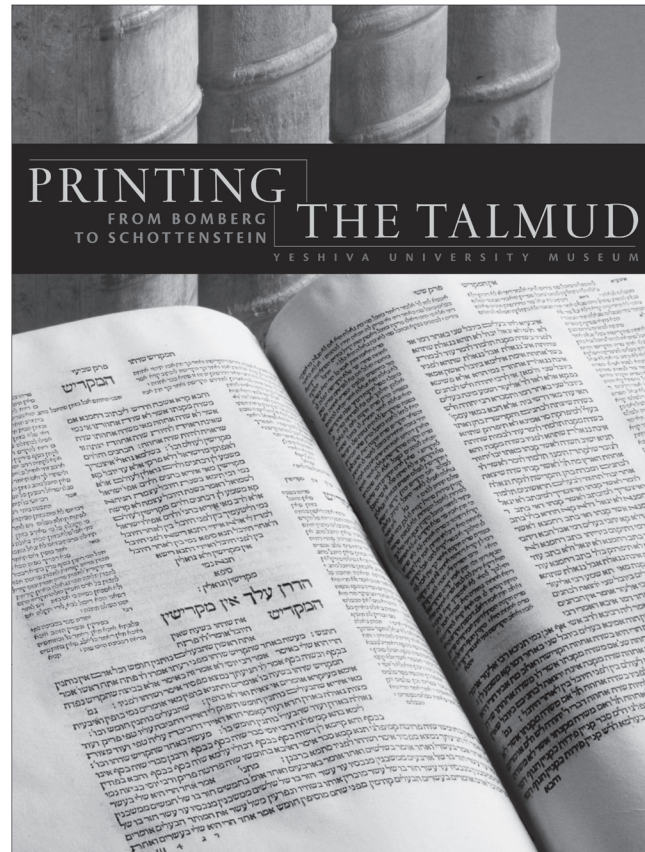
The Schottenstein Edition of the Babylonian  
Talmud: The Next Stage in Talmudic  
Elucidation  
Rabbi Nosson Scherman  
and Rabbi Nesanel Kasnett

Medium and Message: The Talmud as a  
Transmitter of the Jewish Culture  
Prof. Lawrence H. Schiffman

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