



# Yeshiva University Museum

## WINTER-SPRING EXHIBITIONS AND PROGRAMS

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at the Center for Jewish History  
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JANUARY — MARCH 2010

### PUBLIC PROGRAMS

#### CURATOR'S TOUR:

**Hyman Bloom: A Spiritual Embrace**  
Wednesday, January 13, 2010, 1 pm  
Free with Museum admission.

**PARTICIPATORY PERFORMANCE: A Day of Transfer and Exchange with Mierle Laderman Ukeles**  
Sunday, January 24, 2010 at 12 pm and 3 pm



Create your own covenant and join the artist Mierle Laderman Ukeles for a participatory exchange and performance within her site-specific installation. Free with Museum admission.

Presented in conjunction with the exhibition: **In the Beginning: Artists Respond to Genesis** through February 28, 2010.

#### LITERARY EVENT:

**Writers on View: 4<sup>th</sup> Annual Writers Read**  
Wednesday, February 3, 2010 at 6 pm

Join host Linda Shires and writers and poets Gabriel Brownstein, Jennifer Michael Hecht, Dara Horn, Henry Israeli and Sima Rabinowitz for original poems and stories in dialogue with the exhilarating exhibition *In the Beginning: Artists Respond to Genesis* currently on view. Free.



**FILM: 14<sup>th</sup> Annual NY Sephardic Film Festival**  
February 4-11, 2010

See [www.sephardicfilmfest.org](http://www.sephardicfilmfest.org) for details. Presented by the American Sephardi Federation/Sephardic House and Yeshiva University Museum.

#### CURATOR'S TOUR:

**In the Beginning: Artists Respond to Genesis**  
Wednesday, February 10, 2010 at 1 pm

Join Fred Wasserman, the consulting curator for this exhibition on a gallery tour, encouraging museum visitors to more fully understand the artists' multimedia works and the historical treasures on display. Free with Museum admission.

#### LECTURE SERIES:

**SECULAR AND SACRED IN THE MODERN JEWISH WORLD**  
Tuesday, February 16, 2010, 6:30 pm

**Between Sacred and Profane: Jews and the Modern City: Three Snapshots** David Myers (UCLA) A series of talks by fellows at the Herbert D. Katz Center for Advanced Judaic Studies (UPENN) who are engaged in a critical analysis of the notions of the "secular" and "religious" as they affect all aspects of Jewish life over the past three centuries. See also 3/25 and 4/15 programs. Series presented by Yeshiva University Museum, Center for Jewish History, University of Pennsylvania, in cooperation with the Centro Primo Levi. Free.

**CURATOR'S TOUR: Letters of Conscience: Raphael Lemkin and the Quest to End Genocide**

Wednesday, March 10, 2010, 1 pm  
Free with Museum admission.

#### LECTURE SERIES:

**SECULAR AND SACRED IN THE MODERN JEWISH WORLD**  
Thursday, March 25, 2010 6:30 pm

**Spinoza's Jewish Children: Profiles in Jewish Secularism of the Modern Era** Daniel Schwartz (George Washington University) See also 2/16 program. YUM, CJH, UPENN, CPL. Free.

#### LECTURE SERIES:

**SECULAR AND SACRED IN THE MODERN JEWISH WORLD**  
Thursday, April 15, 2010, 6:30 PM

**Biblical Images and Secular Representations: The Performance of Antiquity in Contemporary Israeli Culture** Yael Zerubavel (Rutgers University). See also 2/16 and 3/25 programs. YUM, CJH, UPENN, CPL. Free.

Images: Mierle Laderman Ukeles, *Tsimtsum / Shevirat Ha-Kelim: Contraction / The Shattering of the Perfect Vessels e Birthing Tikkun Olam: As Above So Below/ As Below So Above*, 2008, Mixed media installation. Courtesy of the artist and Ronald Feldman Fine Arts, New York; Shirley Shor, *The Well*, 2008. Multimedia installation. Courtesy of the artist and Mike Weiss Gallery. Photo credits: Bruce Damonte. Both works were commissioned by the Contemporary Jewish Museum, San Francisco.

Reservations are suggested for all programs.

RSVP to [programs@yum.cjh.org](mailto:programs@yum.cjh.org) or 212-294-8330, ext. 8816.