



## NEW EXHIBITION PROGRAMS

### **GUARDIANS OF THE EARTH: STUDENTS RESPOND TO GENESIS** Grades K – 12

**Exhibition:** *In the Beginning: Artists Respond to Genesis*  
 November 29, 2009 – February 28, 2010



For this exhibition, artists were commissioned to make works of art in response to the text of the first chapter of Genesis. These works, first exhibited at the Contemporary Jewish Museum of San Francisco, are complemented by historic artistic representations of Genesis, including the medieval Prague Bible from Yeshiva University's Mendel Gottesman Library Rare Book Collection. A companion video, which features the commentary of theologians, scientists and writers, encourages students to respond. The process of extracting ideas from artworks will be reversed in the studio workshop, in which students choose a brief quote from Genesis, find a visual symbol for its meaning, and create their own piece of art that represents the theme.

For Grades K – 2:

When did the sun first shine? When did fish begin swimming in the sea? In a specially designed program, young students explore the form and environment of the artworks in the *Genesis* exhibition. Through song, movement, and art activities, they respond to the story of Creation and learn how they can help take care of the planet.

LSNYS\*: The Arts, Language Arts, Science

### **SCROLLS AND SCRIBES: LOOKING AT MANUSCRIPTS** Grades 2 – 12

**Exhibition:** *A Journey through Jewish Worlds: Highlights from the Braginsky Collection of Hebrew Manuscripts and Printed Books*  
 March 25 – June 30, 2010

How different is writing from drawing? The answer, based on this exhibition: not very! In rare Hebrew manuscripts and printed books dating from the 13<sup>th</sup>–19<sup>th</sup> century, meticulously drawn Hebrew letters share the page with illustrations. Examining Bibles, prayer books, Esther scrolls and marriage contracts featured in the exhibition, students learn about the art and history of the illustrated page - from parchment to printing press. They handle a variety of writing tools, examine minerals used for making pigments, and discover how popular designs were adapted for use in illuminated Jewish texts. Studio Workshop options include: manuscript illumination, letter design on parchment paper and block print letter design on paper.

LSNYS: The Arts, Language Arts, Science, Social Studies

### **THE QUEST TO END GENOCIDE** Grades 9 – 12

**Exhibition:** *Letters of Conscience: Raphael Lemkin and the Quest to End Genocide*  
 November 12, 2009 – February 27, 2010

How can moral outrage be translated into action? Through this exhibition, students learn how Raphael Lemkin, an international lawyer, linguist, author and advocate devoted much of his life to a single goal: the establishment of international law to monitor and enforce the rights of all groups within the community of nations. They come to understand how historic circumstances prompted Lemkin to coin the word “genocide” – long before World War II. Original documents and television footage help students appreciate the impact of this new legal concept on the proceedings of the US Senate and the newly formed United Nations. Examples from recent history and current events will challenge students to reflect on their own role in promoting human dignity.

LSNYS: Social Studies (*World History*)

For related curricular materials developed by the educational organization *Facing History and Ourselves* please visit their website: [www.facinghistory.org/resources/units](http://www.facinghistory.org/resources/units)

## HANDS-ON HISTORY

### **EXPLORING THE NORTH ATLANTIC: TRADERS, SCHOLARS AND VIKINGS** Grades 3 – 6

October 5, 2009 – June 17, 2010

In YUM's Discovery Center, students experience the world of medieval trade. They try their hand at medieval craft techniques (such as writing with a feather quill) and handle authentic merchandise (such as gems and furs) in a setting evoking the annual trade fair in Troyes, France, a hub of medieval long distance trade and the home of the scholar Rashi. School groups particularly interested in Jewish studies will read facsimiles of early Rashi commentaries and handle objects mentioned in Rashi's writings. Studio Workshop: Embossed metal cloak pin with a medieval motif  
 LSNYS: Social Studies (*Economics, Geography, Age of Exploration*)

### **CURATOR'S HISTORY WORKSHOPS** Grades 9 – 12

October 13, 2009 – June 17, 2010

What can we learn about past cultures by studying surviving artifacts? Join us for a rare opportunity to handle and examine items from the Museum's collection. Workshop Options include: Sephardic and Mizrahi Amulets, Ashkenazic Wimpels and Hanukkah Lamps from the Four Corners of the Earth. Maximum of 20 students.

LSNYS: The Arts, Social Studies, Languages (*Cultural Understanding*)

### **THE GARMENT FACTORY WORKSHOP** Grades 3 – 12

*Commemorating the Triangle Factory Fire (March 25, 1911)*  
 February 2 – May 27, 2010



Students mass-produce a quota of denim utility aprons (inspired by Levi Strauss's blue jeans) by reenacting the division of labor that contributed to the efficiency of manufacturing. They examine authentic artifacts such as a Singer treadle sewing machine and a gas powered iron. Each student takes home one of the garments produced by the class.

# 2009-2010 SCHOOL PROGRAMS CONTINUED

Middle and high school students participate in a related document-based workshop and interpret material from the perspective of a business owner, factory worker or gold miner.

NYSLs: Social Studies (*NYC History, Industrialization*)

## PROFESSIONAL DEVELOPMENT

### HANDS-ON HISTORY – AN EXPERIENTIAL APPROACH

Half Day or Full Day Workshop for Teachers

Excite your students about history, geography and economics by letting them experience a time and place in accurate detail. YUM's Hands-on History approach and its relevance to New York State Learning Standards, the New York City Blueprint for Arts Education, and Judaic Studies Curricula will be discussed.

#### WEBINAR

### SUPPORTING DIVERSE LEARNING STYLES: BRINGING THE MUSEUM EXPERIENCE INTO YOUR CLASSROOM

January 6, 2010, 4-5 pm

YU Museum educators highlight successful teaching strategies employed in the context of a museum, which address students' visual and physical learning styles also found in a classroom setting. See how these museum approaches can effectively engage students whose primary learning mode is visual, tactile or kinetic, just as they enliven the learning experience for all students.

Presented by the Institute for University-School Partnership, Azrieli Graduate School of Jewish Education, Yeshiva University. FREE. Advanced registration is required. To register, go to [www.yu.edu/schoolpartnership](http://www.yu.edu/schoolpartnership).

## ART FOR ALL SEASONS

### HOLIDAY WORKSHOP SERIES

Available as a multi-visit yearlong curriculum, this studio workshop series celebrates each Jewish holiday with related Judaica from the Museum's exhibitions and collections. For each holiday, students learn a different traditional art technique and create their own holiday keepsake. Maximum of 25 students.

LSNYS: The Arts

### SIMCHAT TORAH

Grades 2 – 5

#### MODEL TORAH SCROLL WORKSHOP

September 13, 2009 – January 14, 2010

Torah ornaments from the YUM collection and paintings of Torahs in the exhibition, will provide an introduction to this workshop.

Students attach a blank paper scroll to wooden rollers and dress it with an elaborate fabric mantle, metallic shield and crown. (Also appropriate for classes beginning their study of Chumash.)

### HANUKKAH STAINED GLASS PANEL

Grades 2 – 12

December 1 – 10, 2009

Students sketch some of the symbols and designs in the gallery and create their own colorful versions using non-toxic paints on Plexiglas. This decorative panel can be placed in a window to be illuminated by the Hanukkah candles.

### TU B'SHEVAT

Grades 1 – 12

#### HAND MADE PAPER AND PRINTS

January 19 – 28, 2010

In celebration of the New Year for Trees, students produce new paper from recycled pulp to use as a base for their own block printed designs of tree and fruit motifs. Among the conceptual art works in the exhibition they are reminded of their own role in protecting Creation.

### PURIM FANCY MASKS

Grades 2 – 12

February 9 – 25, 2010

Prepare to make a grand entrance to a Purim masquerade with a fancy hand-held mask. Students choose a personality and use fast-drying modeling material, colors, feathers, faux gemstones, and other trim to define its features. A wooden base will be provided to turn the mask into a freestanding sculpture

### PASSOVER

Grades 4 – 12

#### EMBOSSSED METAL BOOK COVERS

March 10 – 25, 2010

Students transform their *Haggadot* into keepsake treasures by creating embossed metal book covers. Silver book covers and other repoussé art from the Museum's collection serve as inspiration for students to create their own designs. The program concludes with a visit to the exhibition of rare Hebrew manuscripts and printed books.

### SHAVUOT / YOM HA'ATZMAUT/

Grades 2 – 12

#### YOM YERUSHALAYIM PAPER CUTS

April 12 – May 13, 2010

Papercuts traditionally adorned windows in honor of Shavuot in Eastern Europe. Students examine a variety of examples from the Museum's collection and learn different papercutting techniques. Artist knives will be used where appropriate.

## HOW TO BOOK A VISIT

To schedule a visit please call **212-294-8330**, ext. 8805, Monday-Thursday, 9 am-5 pm. Programs are offered Sunday, Tuesday, Wednesday, and Thursday between the hours of 9:30 am and 5 pm. Please book at least two weeks in advance of your visit. **YUM is an approved vendor with the NYC Department of Education.**

### School Group Fee

\$75.00 per group (maximum 25 students).

For exhibition related programs two groups can be booked simultaneously. Please inquire to arrange.

### Professional Development Fee

Half day (9 am-12 pm)

Full day (9am-3 pm)

\$150.00, breakfast included

\$300.00, lunch included

Workshops accommodate a maximum of 20 teachers.

### Location and Transportation

The Museum is located at the Center for Jewish History, 15 West 16<sup>th</sup> Street between Fifth and Sixth Avenues. Convenient subways are at Union Square and 14<sup>th</sup> Street. Buses can wait on 16<sup>th</sup> Street during the week.

### Lunch Facilities

Arrangements can be made to accommodate groups bringing bag lunches (maximum 35 students). Weather permitting, groups may choose to have lunch in the public park at Union Square.

### \*LSNYS = Learning Standards for New York State

*Yeshiva University Museum's exhibitions and programs are made possible, in part, with public funds from the New York State Council on the Arts, a state agency; the NYC Department of Cultural Affairs, The Jesselson Family, The Smart Family Foundation and individual friends of the Museum.*

Images (front left): Mierle Laderman Ukeles, *Tsimsum / Shevirat Ha-Kelim: Contraction / The Shattering of the Perfect Vessels e Birthing Tikkun Olam: As Above So Below/ As Below So Above*, 2008, Mixed media installation. Courtesy of the artist and Ronald Feldman Fine Arts, New York. Commissioned by the Contemporary Jewish Museum, San Francisco for *In the Beginning: Artists Respond to Genesis*, (June 8, 2008-January 6, 2009). Photo credit: Bruce Damonte (front right): Workshop photo by Rachelle Bradt