



Yeshiva University Museum

Calendar

SPRING 2008

Center for Jewish History  
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[www.yumuseum.org](http://www.yumuseum.org)



Varda Rotem, *Just Before*, bronze, 2007.

# CURRENT EXHIBITIONS

## PICTURING JERUSALEM: JAMES GRAHAM AND MENDEL DINESS, PHOTOGRAPHERS

THROUGH APRIL 27, 2008

Popper Gallery

This exhibition of work by James Graham and Mendel John Diness, two leading 19th-century photographers working in Palestine in the 1850s, explores progress made in the field of photography during that decade, as well as the political and social aspects of the Holy Land under Ottoman rule. On view are rare photograph albums by the two artists, and such artifacts as a lens belonging to Diness, a wooden negative box, and a notebook.

*The exhibition has been organized by the Israel Museum, Jerusalem.*



Panoramic View of the Temple Mount, signed M. J. Diness, May 18, 1858. The Israel Museum, Jerusalem.

## BREAD/LECHEM: PHOTOGRAPHS BY MARGALIT MANNOR

THROUGH APRIL 27, 2008

Second-floor Gallery

Thirteen large color photographs by Tel Aviv native Israeli artist Margalit Mannor document a little-known practice of collecting stale bread from Israeli bakeries and recycling it as cattle fodder. This small-scale recycling effort, which calls to mind the name *Bethlehem* (derived from the Hebrew *beit* and *lehem*, "Home of Bread") was initiated by a Jewish man who fled a Polish ghetto in 1943. The program has since expanded to include farms throughout Israel.



Margalit Mannor, *Bread-Lechem*, chromogenic color print, 2007.

## INSPIRED BY KAFKA: VARDA ROTEM SCULPTURES

THROUGH MAY 25, 2008

Sculpture Garden

Working in a style evocative of Alberto Giacometti, Tel Aviv-based artist Varda Rotem has drawn upon the literary themes of Franz Kafka for inspiration. Her bronze sculptures reflect the challenge to capture the essence of man's conflict with his destiny and his desire to be released from his chains.

## GAN HA-BESAMIM (GARDEN OF SPICES): HANA BEHAR-PANETH, JERUSALEM

THROUGH MAY 25, 2008

Mezzanine Case

Combining contemporary craftsmanship with traditional fruit and floral motifs, this remarkable collection of silver and wood spice boxes by Jerusalem artist Hana Behar Paneth illustrates her lifelong fascination with the foliage and plants of Israel.

## THE PAPER CUT HAGGADAH: ARCHIE GRANOT

THROUGH JUNE 22, 2008

Exhibition Arcade

Combining complex geometric motifs with Hebrew text, the multilayered papercuts of virtuoso artist Archie Granot are technically amazing and visually stunning. The fifty-five highly intricate works included here, for a Passover Haggadah, were specially commissioned by a private collector.

## IMAGINING THE TEMPLE: THE MODELS OF LEEN RITMEYER

MARCH 5 – AUGUST 31, 2008

Rosenberg Gallery

This exhibition inaugurates a new gift to the museum of five architectural models by the family of Benjamin Adelman of Silver Spring, MD. The models, which represent the Biblical Tabernacle (Mishkan) and both Jerusalem Temples, were designed by Dr. Leen Ritmeyer and built in 1996 by the York Modeling Company of York, England.



Ritmeyer, a Dutch scholar and the site architect for the Temple Mount excavations in Jerusalem, was a friend of Benjamin and Kitty Adelman, who helped found the American Friends of the Israeli Exploration Society.

Herod's Temple, first century BCE, gift of the Adelman family.

# CURRENT EXHIBITIONS

## THE SIX-DAY WAR SERIES: PAINTINGS BY IRA MOSKOWITZ

MAY 4 – AUGUST 31, 2008

Second-floor Gallery

This series of eight oil paintings was gifted to the museum collection by the family of Ira and Ann Moskowitz in celebration of the 40th anniversary of the reunification of Jerusalem. In these emotionally powerful scenes, artist Ira Moskowitz (1912–2001) depicts events following the Six-Day War, June 1967. His use of vivid color and expressive brushwork conveys the euphoria of this victorious moment in Israel's history.



Ira Moskowitz, *The Leonard Bernstein Concert*, Six-Day War series, oil on canvas, 1968.

## CELESTIAL NIGHTS: VISIONS OF AN ANCIENT LAND PHOTOGRAPHS BY NEIL FOLBERG

MAY 11 – AUGUST 24, 2008

Popper Gallery

In this exhibition organized by the Aperture Foundation, Neil Folberg's spectacular 2001 series of black-and-white photographs captures the drama and spirituality of night skies over Israel and the Sinai.



Neil Folberg, *Ein-Saharonim*, black-and-white photograph, 1998

## EXPLORING THE NORTH ATLANTIC: TRADERS, SCHOLARS AND VIKINGS THROUGH 2008

Second-floor Gallery and Exhibition Arcade

Commentaries of the great medieval scholar Rashi, an interactive display of a market and a Viking trading ship are the highlights of this experiential exhibition examining European, American and Jewish interaction in the year 1000.

### GALLERY HIGHLIGHT TOURS

SUNDAYS AT 1:30 AND 3 PM

Guided tours are available for school and adult groups by reservation.

For information about calendar events and tours, please call 212-294-8330 or visit our web site: [www.yumuseum.org](http://www.yumuseum.org)

### GALLERY TALKS

Gallery Talks are free with museum admission.

#### HISTORY TALK: R. STEVEN NOTLEY ON "HERODIAN JERUSALEM: RESHAPING THE HOLY CITY"

SUNDAY, MARCH 16, 2008 • 2 PM

In conjunction with the exhibit *Imagining the Temple: The Models of Leen Ritmeyer*, R. Steven Notley, professor of biblical studies at the New York City campus of Nyack College, will provide an overview of Herod's building efforts in Jerusalem as an historical and archaeological context for his expansion and improvements to the Temple.

#### HISTORY TALK: STEVEN FINE ON IMAGINING THE TEMPLE

SUNDAY, MARCH 30, 2008 • 2 PM

Ever since the destruction of Jerusalem in 70 CE, Jews and, later, Christians, have tried to picture what the Jerusalem Temple looked like. During the 20th century, this imagining often resulted in three-dimensional models of the Temple. In this talk, Steven Fine, professor of Jewish history at Yeshiva University, sets the Ritmeyer models within the contexts of Jewish and Christian conceptions of the Jerusalem Temple.

#### ARTIST TALK: MARGALIT MANNOR ON BREAD/LECHEM

SUNDAY, APRIL 6, 2008 • 2 PM

Renowned Israeli photographer Margalit Mannor leads a tour of her *Bread/Lechem* exhibition, discussing her photographs and describing the little-known process in Israel whereby stale bread is collected from bakeries and recycled as cattle fodder.

# PROGRAMS AND EVENTS

## PREMIERE PERFORMANCE BY THE YESHIVA UNIVERSITY ENSEMBLE-IN-RESIDENCE: MOMENTA STRING QUARTET

WEDNESDAY, APRIL 2, 2008 • 8 PM

Celebrated for its eclectic programming, the Momenta Quartet is now the first ensemble-in-residence at Yeshiva University. The evening's program encompasses a wide range of music by Jewish composers: highlights include **John Zorn's** *Kol Nidre* and the world premiere of **David Glaser's** *Kinesis*, which was written especially for the members of the quartet and outstanding guitarist **Oren Fader**.

**ENSEMBLE:** Miranda Cuckson, violin; Annaliesa Place, violin; Stephanie Griffin, viola; Joanne Lin, cello

**GUEST ARTIST:** Oren Fader, guitar

**PROGRAM:** John Zorn, *Kol Nidre*; David Glaser, *Kinesis* (world premiere); Ursula Mamlok, *Two Bagatelles*; Morton Feldman, *Structures*; Alfred Schnittke, *String Quartet #2*

**TICKETS:** \$10 general admission; \$8 CJH/YUM members, seniors and students.

Please call 212-868-4444 or visit [www.smarttix.com](http://www.smarttix.com) to purchase tickets.



Momenta Quartet. From l to r, Annaliesa Place, violin; Miranda Cuckson, violin; Joanne Lin, cello; Stephanie Griffin, viola.

## BENEATH THE SURFACE OF JEWISH SUBURBIA: DOUG BLOCK'S 51 BIRCH STREET AND JOANNE JACOBSON'S HUNGER ARTIST: A Suburban Childhood

THURSDAY, APRIL 10, 2008 • 7 PM

Reading from *Hunger Artist* to be followed by screening of *51 Birch Street*

Q & A with author and filmmaker

In the decades following World War II, thousands of Jewish families fulfilled the American dream of upward mobility by moving to the suburbs. Filmmaker **Doug Block** and memoirist **Joanne Jacobson**, professor of English and associate dean for Academic Affairs at Yeshiva University, return to that world of hope and plenty, and explore its many layers in surprising, moving ways. Both works confront a set of unexpected emotional realities that shadowed the postwar generation of Jews to which the author and filmmaker's parents belong: one family in a suburb of Chicago and the other on Long Island. Both illuminate and make their peace with the intimate appetites that drive parenthood, marriage and family.

Co-sponsored by Yeshiva College

FREE. Reservations required. Please call 212-294-8330, ext. 8816.

## WRITERS ON VIEW: 2ND ANNUAL WRITERS READ

MONDAY, APRIL 28, 2008

6 PM • EXHIBIT VIEWING AND RECEPTION

7 PM • PROGRAM

The Museum continues its exploration of the links between the visual and literary arts with this 2nd annual event. Poets **Eve Grubin** and **Ada Limón**, fiction writers **Mark Jay Mirsky** and **Ann Darby**, and essayist **Sima Rabinowitz** present new poems and stories inspired by works now on exhibit by artists **Varda Rotem** and **Margalit Mannor**. Public radio personality and award-winning author **Ellen Kushner** will host the program, which promises to be a lively juxtaposition of images, voices and views.

FREE. Reservations required. Please call 212-294-8330, ext. 8816.

## SEPHARDIC NIGHTLIFE MUSIC SERIES MIMOUNA (OR EATING BREAD AGAIN)

TUESDAY, APRIL 29, 2008 • 8 PM

Mimouna is the final concert in the three-part Sephardic Music Series and features **Yoel Ben-Simhon & The Sultana Ensemble** drawing on Arabo-Andalusian Moroccan music that traditionally celebrates the end of Passover. Their passionate rhythms convey ancient traditions through the cross-cultural currents of contemporary urban life.

Co-sponsored by the American Sephardi Federation.

*The Sephardic Nightlife Music Series is supported by The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.*

**TICKETS:** \$15/\$12 for ASF & YUM members and YU faculty, staff and students.

Please call 212-868-4444 or visit [www.smarttix.com](http://www.smarttix.com) to purchase tickets.

## THE TEMPLE OF JERUSALEM: FROM MOSES TO THE MESSIAH INTERNATIONAL CONFERENCE

SUNDAY, MAY 11, 2008 • 12 – 6 PM (YUM)

MONDAY, MAY 12, 2008 • 9 AM – 5 PM (SCW)

Stern College for Women, Geraldine Schottenstein Cultural Center, 239 East 34th Street (between 2nd and 3rd Ave.)

In conjunction with the exhibition *Imagining the Temple: The Models of Leen Ritmeyer*, the Yeshiva University Center for Israel Studies presents its first international conference bringing together scholars of literature, history, archaeology, art history and political science to discuss the place of the Jerusalem Temple in Jewish, Christian and Moslem thought and history.

FREE. Reservations required. For full program details, including a list of participating scholars and to make reservations, please call 212-960-0189.

## 2ND ANNUAL FAMILY PUPPET FESTIVAL

SUNDAY, JUNE 22, 2008 • 1 – 5 PM

Enjoy an afternoon of puppet making and performances. Workshops showcase traditions from around the world (via the five boroughs!), including a performances by the Czechoslovak-American Marionette Theatre.

FREE with Museum admission. Please call 212-294-8330, EXT. 8816.

# FAMILY WORKSHOPS

Unless otherwise indicated, workshops are free with museum admission.

## SUNDAYS @ THE YUM STUDIO • Creative Workshops For Families

**MOST SUNDAY AFTERNOONS, 2 – 4 PM\* / AGES 6 AND UP**

Join us in our Discovery Room on a series of Sunday afternoons\* to create and recreate! Inspired by the holidays of the seasons and our treasury of traditional designs, families will enjoy designing and creating an object for their personal use. Take home the project of the day: a Purim mask, a spice box or an embossed book cover. Programs and dates are listed below.

\* Every Sunday through May 18 (except April 20 and 27) and July 27 and August 3.

### MARCH



#### PURIM

##### FANCY MASK WORKSHOP

**Sunday, March 9**

**Sunday, March 16**

Prepare your grand appearance for the Purim masquerade with a handheld fancy face mask. Fast-drying modeling material is shaped over a polystyrene foundation, then participants add color and personality with paint, feathers, trim and faux gemstones. After Purim, the wooden base that we provide turns your mask into a freestanding sculpture.



##### WOMEN'S HISTORY MONTH GARMENT FACTORY WORKSHOP

**Sunday, March 23**

The huge wave of immigration to America at the end of the 19th century helped make New York City a center for the garment industry, which has always relied on young immigrant women to work in its factories. This workshop offers participants the chance to experience what doing "piecework" was like. Try out the foot pedal on our antique Singer sewing machine. Work in a team with other pieceworkers to mass-produce denim utility aprons resembling the blue jeans pioneered by entrepreneur Levi Strauss. Each participant will take one home!

### SCENTS OF JERUSALEM

#### SPICE BOX CREATIONS

**Sunday, March 30**

Inhale the aromas of spices such as frankincense, myrrh and rose petals, which have been used for "aromatherapy" since antiquity. Create a container for the spices—*besamim*—that carry the sweet smell of Shabbat. We will draw inspiration from the contemporary work of Jerusalem artist Hana Behar Paneth, whose spice boxes in the exhibition *Gan ha-Besamin* ("Garden of Spices") are reminiscent of fruits and flowers.

### APRIL



### PASSOVER

#### METAL EMBOSsing— HAGGADAH COVER WORKSHOP

**Sunday, April 6**

**Sunday, April 13**

Create an embossed aluminum book cover to beautify your Haggadah or another treasured book. Using metal tooling techniques, we will create raised designs for our book covers in the decorative repoussé style common in silver Judaica. As a final touch, we will add faux gems. Remember to bring your book for measuring!

CLOSED FOR PASSOVER: April 20 and 27, 2008

*Hag Sameach!*

### MAY

#### YOM HA'ATZMA'UT— A DAY TO REMEMBER

##### THE ART OF COMMEMORATION

**Sunday, May 4**

The 5th of Iyar 1948, celebrated this year on May 8, is Israel Independence Day. The people and the land of Israel are the theme of the paintings by American artist Ira Moskowitz commemorating the excitement over Israel's lightning victory in the Six-Day War (1967). Explore how artists translate ideas into tangible forms while making your own keepsake of this important anniversary. Participants will design a commemorative assemblage/sculpture of their own inspiration using a variety of materials, such as clay, wood, stone and metal, and varnish it with metallic-color paint.

#### SCENTS OF JERUSALEM SPICE BOX CREATIONS

**Sunday, May 11**

**Sunday, May 18**

*See program description under March 30.*

### JULY AND AUGUST



### TISHA B'AV

#### TEMPLE ARCHITECTURE WORKSHOP

**Sunday, July 27**

**Sunday, August 3**

Commemorate the destruction of the Temple on Tisha B'Av by learning about the history of the Temple and its precursor, the Biblical Tabernacle (Mishkan). View the five architectural models, new gifts to the Museum collection, and then build your own model of the Temple to take home.

# YESHIVA UNIVERSITY MUSEUM

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## GENERAL ADMISSION

\$8 Adults  
\$6 Senior citizens and students with ID  
\$6 Children ages 5–16

FREE Members and children under 5  
FREE with valid YU ID card

## MUSEUM HOURS

Tuesday, Wednesday, Thursday and Sunday, 11 am–5 pm  
(Closed Monday, Friday and Saturday)

- Guided tours are available for groups of children and adults by reservation. Special age-appropriate workshops for all exhibitions are available to school groups by advance registration.
- Admission to family workshops includes entry to exhibition galleries.
- For information about calendar events and tours, please call 212-294-8330, Monday–Thursday 9–5 pm; Friday 9–12:30 pm.
- To reserve tickets in advance for programs that are free with museum admission, please call 212-294-8330, ext. 8816, or e-mail [programs@yum.cjh.org](mailto:programs@yum.cjh.org)

*Yeshiva University Museum's exhibitions and programs are made possible, in part, with public funds from the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Institute of Museum and Library Services, Leo and Julia Forchheimer Foundation, the Jesselson Family, the Smart Family Foundation, and individual friends of the museum.*



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